

CONCIERTO PARA PIANO Y ORQUESTRA

CONCERTO FOR PIANO AND ORCHESTRA

CONCERT PER A PIANO I ORQUESTRA

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Enrique Granados

reconstruït per / reconstructed by / reconstruido por

Melani Mestre

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Melani Mestre

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Orquestrades i adaptades per a piano i orquestra per / Orchestrated and adapted for piano and orchestra

Orquestadas y adaptadas para piano y orquestra por

Melani Mestre

Enrique Granados - Melani Mestre

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I
A Mon cher Maître M. Camille Saint-Saens
Concert pour Piano et orchestre
"Patetico"
(1910)

Enrique Granados
(1867-1916)
reconstruït per / reconstruido por
Melani Mestre

Lento grave e quasi recitativo

Flutes
Oboes
Cor Anglais
Clarinets in Bb
Bass Clarinet in Bb
Bassoon
Horns in F
Horn in F
Trumpets in Bb
Trombone
Tuba
Timpani
Cymbals
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

This page contains ten systems of musical notation for piano and orchestra. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves, including *dim*, *rit.*, *cruc.*, *molto*, *accel.*, *ritard.*, *legato*, *ppp*, *pp*, *mp*, and *ppp*. The systems are numbered 5, 12, 17, 21, 25, 28, 31, 31, and 36. The notation is complex, featuring many slurs and ties, indicating a highly technical and expressive piece.

This page contains the musical score for the piano part of the Concerto for Piano and Orchestra by Enrique Granados, arranged by Manuel Mestre. The score is presented in ten systems, each consisting of a grand staff (treble and bass clefs). The measures are numbered on the left side of each system: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score shows a complex texture with frequent sixteenth and thirty-second notes, often beamed together. There are also several instances of triplets and slurs. The piano part is highly technical, requiring precise articulation and control of dynamics.

II

Als meus pares Jaume i Rosina

**Danza Española nº 2 Oriental / Capricho Español
d'Enrique Granados / de Enrique Granados**

Orquestrades i adaptades per a piano i orquestra / Orquestadas y adaptadas para piano y orquesta
(2009-2010)

**Melani Mestre
(1976)**

Allegretto

Flutes *mf*

Oboes

English Horn

Clarinets in Bb *pp*

Bass Clarinet in Bb

Bassoons *p*

Horn in F

Horns in F

Trumpets in Bb

Trombone

Tuba

Timpani *pp*

Bass Drum *fff*

Cymbals

Triangle *p*

Wood Blocks

Glockenspiel *p dolce*

Piano

Harp *pp*

Violin I *Allegretto*

Violin II

Viola *con sord.* *p*

Violoncello *con sord.* *p*

Contrabass *pp*

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a slur and a fermata.
- Ob.** (Oboe): Resting.
- Eng. Ho.** (English Horn): Features a melodic line with a slur and a fermata.
- Cl.** (Clarinet): Features a melodic line with a slur and a fermata.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Features a rhythmic pattern with slurs.
- Ho.** (Horn): Two staves, both resting.
- Tpt.** (Trumpet): Features a melodic line with a slur and a fermata, marked *con sord.* and *pp*.
- Tbn.** (Trombone): Features a melodic line with a slur and a fermata, marked *pp*.
- Timp.** (Timpani): Resting.
- B. D.** (Bass Drum): Resting.
- Cast.** (Cymbal): Resting.
- Cym.** (Cymbal): Resting.
- Tr.L.** (Triangle): Resting.
- W.B.** (Wood Block): Resting.
- Glock.** (Glockenspiel): Features a melodic line with a slur and a fermata.
- Pno.** (Piano): Resting.
- Hp.** (Harp): Features a rhythmic pattern with slurs.
- Vln. I** (Violin I): Features a melodic line with a slur and a fermata, marked *con sord.* and *mp*.
- Vln. II** (Violin II): Features a melodic line with a slur and a fermata, marked *mp*.
- Vla.** (Viola): Features a melodic line with a slur and a fermata, marked *mp*.
- Vcl.** (Violoncello): Features a melodic line with a slur and a fermata, marked *mp*.
- Cb.** (Contrabass): Features a melodic line with a slur and a fermata, marked *mp*.

III

Allegro de Concierto

d'Enrique Granados / de Enrique Granados

Orquestrat i adaptat per a piano i orquestra / Orquestado y adaptado para piano y orquesta
[2009-2010]

Melani Mestre
(1976)

Molto allegro

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Molto allegro'. The woodwind section includes Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, and Bassoons. The brass section includes Horns in F, Trumpets in Bb, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, and Glockenspiel. The piano part is written for the right and left hands, featuring complex rhythmic patterns and dynamic markings such as *f* and *ff*. The harp part includes a 'Zita' marking. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

This page contains the musical score for the Concerto for Piano and Orchestra by Enrique Granados, arranged by Manuel Mestre. The score is written for a full orchestra and piano. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C.A.)
- Clarinet in B-flat (Cl.)
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Horn in F (Hn.)
- Horn in E-flat (Hn.)
- Trumpet in D (Tpt.)
- Trombone in F (Tbn.)
- Trombone in E-flat (Tbn.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Triangle (Tr.)
- Glockenspiel (Glock.)
- Piano (Pno.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The piano part features a melodic line with arpeggiated accompaniment in the right hand and a steady bass line in the left hand. The orchestral accompaniment is primarily rhythmic and harmonic, supporting the piano's melody. The score is divided into measures by vertical bar lines.