

JOSEP SOLER

FUGA

sobre un tema de la  
«Passacaglia» de Josep Cercós

per a orgue



TRITÓ

Barcelona 2012

Ref: TR00946

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PRIMERA EDICIÓ:  
Març de 2012

IMPRESSIÓ  
GRÁFICAS REY, SL

DIPÒSIT LEGAL: B. 9903-2012  
ISMN: 979-0-69204-810-7

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# FUGA

sobre un tema de la *Passacaglia* de Josep Cercós

Josep SOLER

Lento - Tranquillo

*p sempre dolce*

11

18

23

Musical score for measures 23-27. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 23 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Middle staff. A slur spans from measure 23 to measure 27. Measure 24 has a triplet of eighth notes in the Middle staff. Measure 25 has a triplet of eighth notes in the Middle staff. Measure 26 has a triplet of eighth notes in the Middle staff. Measure 27 has a triplet of eighth notes in the Middle staff and a triplet of eighth notes in the Bass staff. The key signature has one sharp (F#) and the time signature is 3/4.

28

Musical score for measures 28-33. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 28 has a triplet of eighth notes in the Middle staff. Measure 29 has a triplet of eighth notes in the Middle staff. Measure 30 has a triplet of eighth notes in the Middle staff. Measure 31 has a triplet of eighth notes in the Middle staff. Measure 32 has a triplet of eighth notes in the Middle staff. Measure 33 has a triplet of eighth notes in the Middle staff and a triplet of eighth notes in the Bass staff. The key signature has one sharp (F#) and the time signature is 3/4.

Quasi tiento partido  
tempo molto tranquillo

34 (quasi oboe)

*p dolce*

Musical score for measures 34-38. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 34 has a triplet of eighth notes in the Treble staff. Measure 35 has a triplet of eighth notes in the Treble staff. Measure 36 has a triplet of eighth notes in the Treble staff. Measure 37 has a triplet of eighth notes in the Treble staff. Measure 38 has a triplet of eighth notes in the Treble staff. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *pp* is present in the Bass staff at the beginning of measure 34, and *p dolce* is present in the Treble staff at the beginning of measure 34 and in the Bass staff at the beginning of measure 38.

39

rit. *p dolce*  
*pp dolciss.*

This system contains measures 39 through 42. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. A 'rit.' (ritardando) marking is placed above the first measure of this system. Dynamic markings include *p dolce* and *pp dolciss.* There are also accents (^) and slurs over various notes.

43

This system contains measures 43 through 46. The piano accompaniment continues with similar textures of triplets and slurs in both hands. The right hand has a more active melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. The system ends with a double bar line.

47 Come I (quasi oboe)

*p dolce* *p dolce*  
*p dolce*

This system contains measures 47 through 50. It begins with the instruction 'Come I (quasi oboe)'. The right hand part is marked *p dolce* and features a melodic line with slurs and accents. The left hand part is also marked *p dolce* and features a melodic line with slurs and triplets. The system ends with a double bar line.

53

Musical score for measures 53-58. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex chordal textures with many accidentals (sharps and flats) and is characterized by long, sweeping melodic lines and ties across measures.

59

Musical score for measures 59-64. This section includes several triplet markings (indicated by a '3' over a bracket) in both the Treble and Bass staves. The music continues with intricate chordal patterns and melodic lines. A *dolce* marking is present at the end of the system.

65

sempre rit.

*p*

Musical score for measures 65-70. The score begins with the instruction *sempre rit.* and a dynamic marking of *p*. The music features sustained chords in the Treble and Bass staves, with a *pp* marking in the lower Bass staff. The piece concludes with a fermata over the final chord.