

SUITE GOYESCA

sobre temas de Granados

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I. Los requiebros

Allegretto
(avec beaucoup de grâce)

tr. accel. rall. a tempo

Flauto I-II

Oboe I-II

Clarinetto I-II
in Si \flat

Fagotto I-II

Corno I-II
in Fa

Tromba I-II

Percussione
Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Fl. *solo*

Ob.

Cl. I. 3

Fg. II. 3

Cor.

Tr.

Perc. Castagnettes 3

V. I. pizz.

V. II. pizz.

Va. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This block contains the musical score for measures 6 through 12. The key signature is B-flat major (two flats). The score is for a full orchestra. The Flute part has a 'solo' marking. The Clarinet I part features a triplet of eighth notes. The Bassoon part has a second ending marked 'II.' with a triplet. The Percussion part plays castagnettes with a triplet. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked 'pizz.' (pizzicato) throughout this section.

13

Fl. 3

Ob.

Cl. 3

Fg. 3 3

Cor.

Tr. I. con sordina 3

Perc. 3 3

V. I. arco

V. II. arco

Va. arco

Vc.

Cb.

Detailed description: This block contains the musical score for measures 13 through 19. The key signature remains B-flat major. The Flute part has a triplet of eighth notes. The Clarinet I part has a triplet of eighth notes. The Bassoon part has two triplet markings. The Trumpet I part is marked 'I. con sordina' (with mutes). The Percussion part has two triplet markings. The Violin I and II parts are marked 'arco' (arco). The Viola, Violoncello, and Contrabass parts continue with their previous parts.

19

Fl. *accel.* *rall.*

Ob.

Cl.

Fg.

Cor.

Tr. *II senza sordina*

Perc.

V. I *accel.* *rall.* *pizz.* *solo arco*

V. II *pizz.* *gli altri pizz.* *p sub.*

Va. *pizz.* *p sub.*

Vc. *arco* *p sub.*

Cb. *p sub.*

Poco meno mosso

25

Fl. *I.* *molto rall. capriccioso*

Ob.

Cl.

Fg.

Cor.

Tr.

Perc.

Poco meno mosso

V. I *molto rall. capriccioso*

V. II

Va.

Vc. *pizz.* *div. arco*

Cb. *arco*

44 *poco meno e capriccioso*

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Tr. *p* I. con sordina

Perc.

V. I *pizz.* *p* arco

V. II *pizz.* *p* arco

Va. *p*

Vc. *p*

Cb. *p*

50 *rall.* *pp* *a tempo*

Fl. *pp*

Ob.

Cl.

Fg.

Cor.

Tr. *pp*

Perc. Caisse claire *p*

V. I *pp* *a tempo*

V. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp* arco

