

# .....di un soffio d'aura

## Guitar Concerto

for solo guitar & ensemble

Agustí Charles  
(1960)

Mistico, dal niente

♩ = 52 ----- *accel* ----- ♩ = 84 ♩ = 52

Flute  
Oboe  
Clarinet  
Bassoon  
French Horn  
Trumpet  
Trombone  
Percussion  
Harp  
Guitar  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

\*) Only air, but sonorous, adding something of sound if it is necessary.

Sólo aire, pero sonoro, añadiendo algo de sonido si fuera preciso.

\*\*) Cover with the left hand the strings. The resulting sound will be similar to the noise, although it should be sonorous.

Tapar con la mano las cuerdas. El sonido resultante será semejante al ruido, aunque debe ser sonoro.

accel ♩ = 84

4

Fl. *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Ob. *(without mouthpiece)* *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Cl. *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Bs. *(without mouthpiece)* *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

F.H. *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Trp. *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Trb. *Air sound* *pp* *f p ff* *Slap! Air sound* *Slap!*

Perc. *Bass Drum* *Scrape with a Super ball stick* *Bongos* *secco*  
*p* *f* *fsfz*

Hp. *with plectrum*  
*(gliss vertical very slowly and accel. in one string)*  
*p* *f p*

Gt. *8va* *l.v.* *pp* *f* *mf* *accel* ♩ = 84

Vi. I *NOISE (covering the strings)* *pp* *f p ff* *Over. NOISE (norm.)* *Over.*

Vi. II *MSP* *tr* *pp cresc.* *NOISE (covering the strings)* *pp* *f p ff* *Over. NOISE (norm.)* *Over.*

Vla. *MSP* *tr* *pp non cresc.* *NOISE (covering the strings)* *pp* *f p ff* *Over. NOISE (norm.)* *Over.*

Vc. *MSP* *tr* *pp sc.* *NOISE (covering the strings)* *pp* *f p ff* *Over. NOISE (norm.)* *Over.*

DB *NOISE (covering the strings)* *pp* *f p ff* *Over. NOISE (norm.)* *Over.*

\*) Tambura

♩ = 52

8

Fl. *norm.* *(simile oscillato)* *pp* (le più possibile) *pp* (le più possibile) *(simile oscillato)*

Ob.

Cl. *norm.* *(simile oscillato)* *pp* (le più possibile) *pp* (le più possibile) *(simile oscillato)*

Bs.

F.H.

Trp.

Trb.

Perc.

Hp.

Gt. *ffsfz* *ffz* *mf* *f* *f* *ff* *sfsz*

Vi. I *pp non cresc.* SP MSP SP

Vi. II *pp non cresc.* SP MSP

Vla. *pp non cresc.* SP MSP SP

Vc.

DB