

A Jensen Horn-Sin Lam y
Juan Carlos Garvayo
FANTASIA

Jesús Torres

The musical score is arranged in two systems. The first system (measures 1-4) features a Viola part in the upper staff and a Piano part in the lower staff. The Viola part begins with a tempo marking of $\text{♩} = 54$ and includes a triplet of eighth notes, a ritardando (rit.) leading to a return to tempo (a tempo), and a *delicatissimo* dynamic marking. The Piano part has a *ppp* dynamic marking. The second system (measures 5-8) continues the Viola part with triplets and a 9.8-measure phrase, and the Piano part with a *pp* dynamic marking and a *ppp* dynamic marking. The third system (measures 9-11) shows the Viola part with a *pp* dynamic marking and a *rit. ----- a tempo* marking, and the Piano part with a *pp* dynamic marking and a *ppp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

p *f* *p*

pp *p* *f* *pp*

Red.

9

molto rit. ----- $\bullet = 72$

ppp *pp* *p* *pp*

pp *ppp* *pp* *mp*

Red.

12

p *f*

mf *p* *f* *p*

Red.

14

rit. ----- a tempo

f *p*

ff *fff* *f* *p* *pp* *f*

Red.

accel. ----- rit.

16

f *p*

pp *ff*

Red. —

19 a tempo

pp *mf p* *mf p* *pp* *mf* *f*

accel. ----- rit.

21

p *f* *mf* *mp* *mf* *p* *pp*

pp *loco* *mf* *p* *mp*

Red. —

24 a tempo

p *mf* *p* *mf* *pp*

mf *p* *pp*

Red. —