

# Ertzak

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[♩ = 54]

Flute: mostly air, norm. vibr. *pp*, *p*, *pp*, *mp*, *pp*, *mf*, *p*, gliss.

Clarinet in B♭: *ppp* subtone, *mf*, *p*, *pp*, vibr., *pp*, *mp*, *pp*

Percussion Maracas: Maracas, (stir), (shake), (stir) down, tr. *pp*, *p*, *pp*, *fff*, *f*, *pp*, *ppp* lontano

Violin: IV s.p. → ord. 3:2, s.t. III, IV ord. (arm.) *sf*, *p*, *ppp*, *pp*, *p*, *pp*, *pp*, *mp*, *pp*, *p*, *mf*, gliss.

Viola: III (arm.) *pp*, *mf*, *ppp*, *p*, *pp*, *mf*, *p*, *mp*, gliss.

Violoncello: pizz., arco, III, *sf*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *mf*, *molto vibr.*, gliss.

5

Fl.: (breathy), vibr. *mf*, *p*, *pp*, *mp*, *p*, *mf*, *pp*, *p*, 3

Cl. B♭: *p*, *ppp*, *mf*, *pp*, *mf*, *pp*, *p*, 3, 5

Perc. Maracas: Sleighbells, down *p*, *ppp*, *p*, *sf*, *ppp* lontano

Vln.: *p*, *sf*, *mf*, *pp*, *mf*, *p*, *sf*, *p*, *mf*, *p*, norm. → s.p., → ord., (arm.), (arm.)

Vla.: *p*, *sf*, *mf*, *pp*, *f*, *p*, tr., *p*

Vlc.: *p*, *sf*, *mf*, *p*, *ppp*, *mf*, *p*, *mf*, *p*, *mf*, *ppp*, *mf*, *p*, *mf*, 3

Fl. *mf* *pp* *p* *mf* *pp* *mf* *f* *pp* *<sf>* *pp*

Cl. Bb *mp* *pp* *mf* *pp* *<sf>* *p* *sfpp* *mf* *pp* *sf* (breathy)

Perc. Sleighbells *mp* *sf* *ppp* *p* Maracas

Vln. *mp* *pp* *mf* *sf* *mf* *p* *f* *sfpp* *f* (arm.)

Vla. *p* *f* *pp* *pp* *mp* *pp* *p* *sf* *p* *sf* *p* *mf* →s.p. →ord.

Vlc. *pp* *f* *mf* *sf* *p* *mf* *p* *sf* *p* (arm.)

1

Fl. *mf* *p* *pp* *mf* *pp* *mf* *sf* *p* *p*

Cl. Bb *p* *mf* *ppp* *mp* *ppp* *pp* *mf* *p* *p* *mf* *sf*

Perc. Maracas Sleighbells *sf* *ppp* *p* *mf* *p* *pp*

Vln. *p* *mp* *p* *mf* *s.p.* *p* *(s.p.)*

Vla. *p* *mf* *(s.p.)*

Vlc. *p* *mf* *(s.p.)* *(s.p.)*

Fl. *f* *p* *p* *mf* *ff*

Cl. B♭ *pp* *mf* *p* *p* *f* *sf* *sf* *sf* *mf stacc.*

Perc. Sleighbells *f* *p* *f* *p* *hard mallets* *sf* *sf* *sim.*

Maracas *p* *f* *p*

2 Susp. Cymb. (damp) *sf* *sf* *sim.*

Vln. *f* *sf* *ff intenso* *poco vibr.*

Vla. *f* *sf* *ff intenso* *poco vibr.*

Vlc. *f* *sf* *ff intenso* *poco vibr.*

2

Fl. *mf* *p* *f* *p* *pp* *mp* *p*

Cl. B♭ *ff* *mf* *p* *p* *mf* *p* *p* *sf* *pp*

Perc. 2 Susp. Cymb. *sf* *sf* *sf* *mf* *mp* *pp* *mf*

wire brushes

Vln. *f* *mf* *p* *mf*

Vla. *mf* *sf* *p* *pp*

Vlc. *f* *mf* *p* *sf* *p*

Fl. *mf* *pp* *sf* *p* *mf* *pp* *p* *mf* *pp*

Cl. Bb *mf* *p* *pp* *mp* *pp* *pp* *mp* *pp* *p*

Perc. 2 Susp. Cymb. *pp* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *sf* *pp* *soft mallets*

Vln. *p* *sf* *p* *mf* *p* *f* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *sf* *f* *p* *mf* *p*

Vlc. *mf* *p* *mf* *f* *p* *mf*

Fl. *mf* *p* *mp* *p* *pp* *mp* *p* *mf* *p* *mf*

Cl. Bb *mf* *pp* *pp* *mp* *pp* *pp* *p* *pp*

Perc. 2 Susp. Cymb. *mf* *pp* *ppp* *mp* *pp*

Vln. *p* *mf* *p* *mp* *p* *mf* *mf*

Vla. *mf* *fff* *p* *mf* *p* *mf* *mp* *mf*

Vlc. *p* *mf* *p* *mf* *p* *sf* *mp* *pp*

Annotations: *gliss.*, *tr.*, *IV s.t.*, *→ "scratch" tone → norm.*, *→ s.t. n.v.*