

Pètals

Ramon Humet

I. The longest winter night...

The musical score is arranged in three systems. The first system includes Violino, Violoncello, and Piano. The second system includes Violino (VI.), Violoncello (Vc.), and Piano (Pf.).

System 1:

- Violino:** Starts with *Energico* and a tempo of $\text{♩} = 72$. The piece begins in 16/16 time, then changes to 8/8. Dynamics include *fp* and *f*. A *sul pont* section begins in 7/8 time.
- Violoncello:** Mirrors the violin part, with dynamics *fp* and *f*. A *sul pont* section begins in 6/4 time.
- Piano:** Starts with *Energico* and a tempo of $\text{♩} = 72$. Dynamics include *f* and *p*. Features a triplet of eighth notes and a section in 7/8 time.

System 2:

- VI. (Violino):** Dynamics include *fp*, *f*, and *sospeso*. Features a triplet of eighth notes and a *sul pont* section.
- Vc. (Violoncello):** Dynamics include *fp*, *f*, and *sospeso*. Features a triplet of eighth notes, a *sul pont* section, and a *glis* (glissando) leading to a *b* (basso) section.
- Pf. (Piano):** Dynamics include *p*, *f*, and *f p*. Features a triplet of eighth notes, a *sospeso* section, and a section in 9/8 time.

Rehearsal marks (Reo.) are indicated at the beginning of each system.