

Quartet de corda núm. 3

«... raging in the dark» (W.B. Yeats)

—to Irvine Arditti and his great quartet with affection,
and to Lourdes and Virginia: they know why!—

Encàrrec de la Fundació Caixa de Catalunya per al Festival de Torroella de Montgrí

Benet Casablancas

(Sabadell, 2006/2009)

Moderato (♩ = ca. 66)

Violino I
Violino II
Viola
Violoncello

V.I
V. II
Va.
Vc.

sfz *pp* *sub.* *sempre* *pochis.* *mf ppp* *sempre* *f*

sfz *pp* *sub.* *sempre* *pochis.* *mf ppp* *sempre* *f*

sfz *pp* *sub.* *sempre* *pochis.* *mf ppp* *sempre* *f*

sfz *pp* *sub.* *sempre* *pochis.* *mf ppp* *sempre* *f*

fz *sfzpp* *sub. molto* *fzpp* *f* *loco* *sfpp* *ff*

fz *sfzpp* *sub. molto* *fzpp* *f* *loco* *sfpp* *ff*

fz *sfzpp* *sub. molto* *fzpp* *f* *loco* *sfpp* *ff*

sfz *sfzpp* *sempre* *sub.* *f* *sfz* *sfpp* *ff*

5

V.I. *fz* *f* *fzpp* *ffz* *f* *f* *ten.* loco

V. II. *fz* *f* *fzpp* *ffz* *f* *f* *ten.* loco

Va. *fz* *f* *fzpp* *ffz* *f* *f* *ten.*

Vc. *fz* *f* *fzpp* *ffz* *f* *f* *ten.*

7

V.I. *fz* *f* *f* *fz*

V. II. *fz* *fp* *f* *fz*

Va. *fz* *fp* *fp* *fz*

Vc. *fz* *f* *mf* *fz*

pizz. arco

10

V.I. *sf* *sfp* *sfp* *sffz* *pp* *sub. sempre* *mp* *dolce*

V. II. *sf* *sfp* *sfp* *sffz* *pp* *sub. sempre* *mp* *dolce*

Va. *sf* *sfp* *sfp* *sffz* *pp* *sub. sempre* *mp* *dolce*

Vc. *sf* *sfp* *sfp* *sffz* *pp* *sub. sempre* *mp* *dolce*

12

V.I. *pizz.* *p* *sub. f* *3* *arco* *mp* *fzpp* *f* *loco*

V. II *pizz.* *p* *sub. f* *3* *arco* *8^{va}* *f* *fp*

Va. *pizz.* *p* *sub. f* *3* *arco solo* *f* *fp* *sf* *f* *au dehors*

Vc. *pizz.* *p* *sub. f* *3* *arco* *mf* *f* *sf*

14

V.I. *3* *mf* *fp* *f* *8^{va}* *loco* *mf* *fzpp* *f* *fp*

V. II *3* *fp* *f* *arco*

Va. *cresc.* *3* *mf*

Vc. *mf* *f* *sf* *arco* *3* *mf* *f*

16

V.I. *mf* *fz* *fzpp* *sfzpp* *sub.* *sub. al* *f*

V. II *f* *mf* *fzpp* *sfzpp* *sub.* *sub. al* *f*

Va. *pizz.* *3* *sf* *f* *arco* *fzpp* *sfzpp* *sub.* *sub. al* *f*

Vc. *3* *3* *au dehors* *f* *fzpp* *sfzpp* *sub.* *sub. al* *f*