

Tocata

de quinto tono punto alto
de clarines de mano derecha

Font: E:BC, M 1011, fol 112v-115r
E:BC, M 1012, fol. 71r-77r

Vicent Rodríguez
(1690-1760)

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 begins with a treble clef and a common time signature. The bass line starts with a quarter rest followed by eighth notes. Measures 3, 6, 8, and 10 contain complex rhythmic patterns, including triplets and trills. Measure 10 features a trill in the treble staff. The score concludes with a final cadence in the bass staff.

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