

a Jordi León

Arrels

(Fantasia per a cobla)

Joan Guinjoan

I. Recordança

Poco agitato $\text{♩} = \text{ca. } 66$

Flabiol
Tambori

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Percussió
Timbales
Tambor
Plat
Esquellot

5

The musical score consists of several systems. The first system shows the piano's right hand with a melodic line and the left hand with a bass line. Dynamics include *f* and *mf*. The second system continues the piano part with dynamics *mp*, *mf*, and *p*. The third system shows the piano's left hand with dynamics *mf* and *f*. The fourth system is a separate bass staff for the double bass, with dynamics *mf*, *f*, *mf*, *f*, and *mf*. Performance instructions include *arco*, *pizz.*, and *gliss.*