

Manfred

Ballet en un acte i tres quadres

Xavier Montsalvatge

Agitato

The score is for the Agitato section of the ballet Manfred. It features a full orchestral ensemble. The woodwind section includes Flauto I and II, Piccolo, Oboe, Corno inglese in Fa, and Clarinetto I-II in Sib. The brass section includes Corno I-II in Fa, Tromba I-II in Do, Trombone I-II, and Trombone basso. The percussion section includes Timpani, Percussione I (Piatto with Grancassa), and Percussione II. The string section includes Violino I and II, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time and begins with a forte (ff) dynamic. The tempo is marked Agitato. The woodwinds and strings play a complex, rhythmic pattern with many triplets and slurs. The brass plays a more rhythmic accompaniment. The percussion provides a steady beat. The score is written for five systems of staves.

Flauto I

Flauto II
Piccolo

Oboe
Corno inglese
in Fa

Clarinetto I-II
in Sib

Fagotto

Corno I-II
in Fa

Tromba I-II
in Do

Trombone I-II

Trombone
basso

Timpani

Percussione I
Piatto (con bacch. di Grancassa)

Percussione II

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. I *(8va)* *sf* *mf*

Fl. II Picc. *(Fl. II)* *sfz* *mf*

(Ob.) C.ing. *(C.i.)* *mf*

Cl. I-II *sfz* *mf*

Fg. *mf*

Cor. I-II *mf*

Tr. I-II *sfz*

Tne. I-II *mf*

Tne. b.

Timp. *tr* *mf*

Perc. I (Ptto.) Tam-tam

Perc. II Caisse claire *tr* *sfz*

Arp.

V. I *(8va)* *pizz.* *f*

V. II *pizz.* *f*

Va. *sfz*

Vc. *arco* *sfz*

Cb. *pizz.* *arco* *sfz*