

Música del no ésser

I. Sol de primavera

Ramon Humet

Brillante ♩ = 60 accelerando → (♩ = 90)

Piccolo 1, 2
Flute 3
Oboe 1, 2
English Horn
Eb Clarinet
Bb Clarinet 2, 3
Bassoon 1, 2
Contrabassoon
Horn 1, 2
Horn 3, 4
Trumpet 1, 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Percussion 1-4
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

a tempo ♩ = 60

accelerando → (♩ = 90)

This page of an orchestral score contains the following parts and markings:

- Picc. 1, 2:** Piccolo flutes, dynamics *f* and *fff*.
- Fl. 3:** Flute 3, dynamics *fff* and *fff*.
- Ob. 1, 2:** Oboes, dynamics *f* and *fff*.
- E. Hn.:** English Horn, dynamics *fp* and *fff*.
- Eb Cl.:** E-flat Clarinet, dynamics *f* and *fff*.
- Bb Cl. 2, 3:** B-flat Clarinets, dynamics *ff*, *f*, *fp*, and *fff*.
- Bsn. 1, 2:** Bassoons, dynamics *ff*, *f*, and *fff*.
- Cbsn.:** Contrabassoon, dynamics *ff*, *f*, and *fff*.
- Hn. 1, 2:** Horns 1 & 2, dynamics *f* and *pp*.
- Hn. 3, 4:** Horns 3 & 4, dynamics *f* and *pp*.
- Tpt. 1, 2, 3:** Trumpets 1, 2, & 3, dynamics *f* and *pp*.
- Tbn. 1, 2:** Trombones 1 & 2, dynamics *f* and *pp*.
- B. Tbn.:** Baritone Trombone, dynamics *f* and *pp*.
- Tba.:** Tuba, dynamics *f* and *pp*.
- Perc. 1-4:** Percussion section including timpani, vibraphone, glockenspiel, triangles, and crash cymbal. Dynamics range from *f* to *pp*.
- Hp.:** Harp, dynamics *f* and *pp*. Includes a chord sequence: C-D-E-F-G-A-B.
- Vln I:** Violin I, dynamics *fp* and *ppp*.
- Vln II:** Violin II, dynamics *f* and *ppp*.
- Vla:** Viola, dynamics *f* and *ppp*.
- Vcl.:** Violoncello, dynamics *f* and *ppp*.
- Cb.:** Double Bass, dynamics *ff*, *pp*, *f*, *fff*, and *arco*.

a tempo ♩ = 60

This page of the musical score, numbered 11, contains the following parts and markings:

- Picc. 1, 2:** Piccolo parts with dynamics *fp*, *mf*, and *p*. Includes a trill and a *gliss.* marking.
- Fl. 3:** Flute part with dynamics *fp*, *mf*, and *p*. Includes a *gliss.* marking.
- Ob. 1, 2:** Oboe parts with dynamics *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- E. Hn.:** English Horn part with dynamics *fp*, *mf*, and *p*. Includes a *gliss.* marking.
- Es. Cl.:** E-flat Clarinet part with dynamics *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- B♭ Cl. 2, 3:** B-flat Clarinet parts with dynamics *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- Bsn. 1, 2:** Bassoon parts with dynamics *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- Cbsn.:** Contrabassoon part with dynamics *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- Hn 1, 2:** Horn parts with dynamics *f*, *fp*, *mf*, and *p*. Includes a *gliss.* marking.
- Hn. 3, 4:** Horn parts with dynamics *f* and *fp*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *f*, *fp*, *mf*, and *p*. Includes a *gliss.* marking and a note: "1. con sordina harm.".
- Tbn. 1, 2:** Trombone parts with dynamics *f*, *fp*, *mf*, and *f*. Includes a *gliss.* marking.
- B. Tbn.:** Baritone Trombone part with dynamics *f* and *ff*. Includes a *gliss.* marking.
- Tba.:** Tuba part with dynamics *f* and *ff*. Includes a *gliss.* marking.
- Perc. 1-4:** Percussion parts including timpani, bass drum, glockenspiel, triangles, and crash cymbal. Dynamics range from *f* to *pp*.
- Hp.:** Harp part with notes C-D-E-F-G-A-B and dynamics *mf*, *p*, and *f*. Includes a *gliss.* marking.
- Vln I:** Violin I part with dynamics *fp*, *ppp*, *p*, and *f*. Includes a *gliss.* marking and a note: "sul pont.".
- Vln II:** Violin II part with dynamics *f*, *p*, *mf*, and *p*. Includes a *gliss.* marking and a note: "molto sul pont.".
- Vla.:** Viola part with dynamics *f*, *p*, and *mf*. Includes a *gliss.* marking and a note: "pizz.".
- Vc.:** Violoncello part with dynamics *fp*, *(p)*, *mf*, *ff*, *sfz*, and *pp*. Includes a *gliss.* marking and a note: "sul pont.".
- Cb.:** Contrabass part with dynamics *ffp*, *(p)*, *mf*, *ff*, *sfz*, and *pp*. Includes a *gliss.* marking and a note: "ord.".

