

to Imma and to Josep Manel

commissioned by the Ensemble Intercontemporain and IRCAM-Centre Pompidou,
with the support of the Departament de Cultura de la Generalitat de Catalunya

HYPERMUSIC PROLOGUE

— a projective opera in 7 planes —

libretto by Lisa Randall

Hèctor Parra

PLANE I

♩ = 60

Fl. *pppp* <> <> <> <>

Bass Cl.

Hn. crumpled paper

Perc. ballpoint pen *f* <> *sfz* *f* <> *sfz* *sfz*

S.

B.

Vn. *pppp* col legno molto sul tasto

Va. *pppp* col legno molto sul tasto

Vc. (arco) molto sul pont. (I) (♩) (♩) *ppp* *p* *mf* *p* *f espr.* *mp* trans.

Db.