

a l'Oriol i la Sílvia, amb tota la meua estima

El jardí de Kinko

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Ramon Humet

The score is divided into three systems, each marked with a double bar line and a repeat sign. The first system (measures 1-3) features a Cello part with a tempo of 50 and an *accelerando* marking. Dynamics include *p* and *fsfz*. The Piano part has a *p* dynamic. The second system (measures 4-6) includes a tempo change to 70 and an *accel.* marking. It features *pizz* and *arco* markings, triplets, and dynamics of *p*, *fsfz*, *mf*, and *mf*. The third system (measures 7-9) continues with *fsfz* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

(accel.) → (♩ = 100) →

8 *f sfz mf* *f sfz mf* *f sfz mf* *f sfz mf* *f sfz mf*

9 *f sfz mf* *f sfz mf* *f sfz mf* *f sfz mf* *mf f sfz mf* *f sfz*

10 *f sfz*

(S *Rec.*)

→ ♩ = 120 ♩ = 150 (molto ritardando) →

11 *ff sfz* *p* (+ l.h. pizz)

12 *ff sfz* *mf* *p* *f*

13 *f*

(S *Rec.*) — senza *Rec.*

(rit.) → ♩ = 60

14 *mf p subito* *mf p subito* *estatico breve*

15 *estatico breve* *scorrevole*

16 *p* *pp > ppp*

* place the bow in the place where the 3 strings intersect