

Concertino

per a clarinet i grup de cambra

Agustí Charles Soler

Splendente, mosso scorrevole $\text{♩} = 72$

Measures 4-4 through 5 of the musical score. The score includes parts for B♭ Clarinet, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The B♭ Clarinet part features rapid sixteenth-note patterns with dynamic markings like *fp*, *f*, and *ff*. The Percussion part includes a Vibraphone with metal mallets and a Tam-tam. The Piano part has dynamic markings like *p*, *ff*, and *mf*. The Violin, Viola, Cello, and Double Bass parts include various bowing techniques such as *arco*, *pizz.*, *secco*, and *sul pont.*. Measure 5 begins with a dynamic *f* followed by *fff*.

Continuation of the musical score from measure 5. The score includes parts for B♭ Cl., Perc., Pno., Vi., Vla., Vc., and D.b. The B♭ Cl. part continues with dynamic *f* and *fff*. The Percussion part includes a motor off instruction. The Pno. part features sustained notes with dynamics *mf* and *ff*. The Vi., Vla., Vc., and D.b. parts also contribute to the ensemble. The score concludes with a dynamic *massima pressione* and *ffff*.