

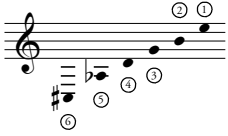
a Laura Young

# Estudi de concert núm. 5

per a guitarra

«de glissandi i d'harmònics naturals»

Scordatura



Feliu Gasull i Altisent

Deciso (♩ ≈ 96)

*r i t a r d a n d o p o c o a p o c o*

*rit.* ----- (♩ ≈ 66) Dolce, calmo e un poco libero

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*accelerando appena* ----->

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Features a circled 5 (V) and a circled 7 (VII). Includes triplets and slurs.

*accelerando appena* ----->

Musical staff 2: Treble clef, key signature of one flat. Features a circled 3 (III) and a circled 7 (VII). Includes triplets and slurs.

*accelerando appena* ----->

Musical staff 3: Treble clef, key signature of one flat. Tempo marking:  $\text{♩} \approx 70$ . Features a circled 3 (III), a circled 6 (VI), and a circled 9 (IX). Includes triplets, slurs, and a circled 2 (II).

*accelerando appena* ----->

Musical staff 4: Treble clef, key signature of one flat. Features a circled 3 (III), a circled 9 (IX) with "B. Gliss." (Basso Continuo Glissando), and another circled 9 (IX). Includes triplets and slurs.

*accelerando appena* ----->

Musical staff 5: Treble clef, key signature of one flat. Features a circled 3 (III), a circled 9 (IX) with "B. Gliss.", a circled 6 (VI), and a circled 4 (IV). Includes triplets and slurs.

*accelerando appena* - - - - ->

IX B. Gliss. IX B. Gliss.

IX XII IX

A M I P

*accelerando appena* - - - - -> ( $\text{♩} \approx 76$ )

VII

A M I P

*a c c e l e r a n d o* ( $\text{♩} \approx 80$ ) *ritardando*

VII VII XII XII

*mf*

*ritardando* - - - - - ( $\text{♩} \approx 76$ )

SP ord.

VII XII VII XII XII

*mp* *mf*

A M I P

\* Scrape the indicated string with thumbnail. Start scraping near the hole and go to the bridge.  
 Rasqueu la corda indicada amb l'ungla del polze. Comenceu a rascar a prop del forat de la tapa i en direcció al pont.

*più dolce* *tenuto*

XI B. Gliss.

*sfz* *sfz* *mf*

A M I P