

a mon boníssim padri, mestre Francesc Pujol,  
amb molta gratitud; de tot cor.

# Suite en Mi

Eduard Toldrà i Soler  
(1895-1962)

## I.

Allegro vivace e giocoso

Flauto I-II  
Oboe I-II  
Clarinetto I-II in Sib  
Fagotto I-II  
Corno I-II in Fa  
Tromba I-II in Do  
Trombone I-II  
Trombone III  
Timpani  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

11

Fl. I-II  
Ob. I-II  
Cl. I-II (I.)  
Fg. I-II  
Cor. I-II  
Tr. I-II  
Tne. I-II  
Tne. III  
Timp.  
V. I  
V. II  
Va.  
Vc.  
Cb.

*p*

*p*

*v*

*v*

Detailed description: This page of a musical score, numbered 11, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute I-II, Oboe I-II, Clarinet I-II (first), and Bassoon I-II. The brass section includes Horns I-II, Trumpets I-II, Trombones I-II and III, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I-II part has a dynamic marking of *p* and a first ending bracket. The Oboe I-II part also has a dynamic marking of *p* and a first ending bracket. The Clarinet I-II part has a dynamic marking of *v*. The Viola and Violoncello parts have dynamic markings of *v*. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as beams, slurs, and dynamic markings.

23

Fl. I-II

Ob. I-II

Cl. I-II

Fg. I-II

Cor. I-II

Tr. I-II

Tne. I-II

Tne. III

Timp.

V. I

V. II

Va.

Vc.

Cb.

1

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

Fl. I-II  
Ob. I-II  
Cl. I-II  
Fg. I-II  
Cor. I-II  
Tr. I-II  
Tne. I-II  
Tne. III  
Timp.  
V. I  
V. II  
Va.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
1.  
*f*  
*f*  
*f*  
*f*  
*f*  
pizz.  
*f*

Detailed description: This is a page of a musical score for an orchestra, page 34 of 34. The score is in the key of D major (indicated by two sharps) and 4/4 time. It features 15 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins I & II, Violas, Violas, Violas, Violas, Cellos) are active throughout. The brass (Trumpets, Trombones) and percussion (Timpani) are mostly silent. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). There are also first endings marked with '1.' and accents (^) over notes. The page number '34' is in the top left, and a boxed page number '2' is in the top right.