

Border Zone (Modular IV)

I. Vibrations

Nervoso, ma con forza ♩ = 90

for six instruments

Agustí Charles
(1960)

Flute: *ff* → *f* (6:4), *mp* sempre (simile oscillato) (6:4)

Clarinet: *ff* (6:4) → *mp*

Percussion: *fff* with the drumsticks, *norm.*, *mf*

Piano: *ff* (6:4), *mf*, *mf* (6:4), *fff*, *fff* * *l.v.*

Violin: *ff* (6:4) → *mp* (6:4) → *mf* (6:4) → *mf* (pizz.)

Cello: *ff* (6:4) → *mp* (6:4) → *mf* (6:4)

4 Fl.: *ff* (6:4) → *mf* (6:4) → *mf* (3:2) → *mf* (6:4) → *mf* (3:2) → *mf* (6:4) → *mf* (6:4) → *mf* (3)

Cl.: *ff* (6:4) → *mf* (6:4)

Perc.: *mp* sempre (Girar el plato mientras se mantiene la baqueta rozando el borde)

Pno.: *fff* (6:4) → *fff* (6:4) → *mf* (6:4) → *fff* (6:4) → *fff* *

Vi.: *mp* (6:4) → *mp* (6:4) → *mp* (6:4) → *mp* (6:4) → *mp* (6:4) → *mp* (6:4)

Vc.: *f* → *mp* → *f* → *mf* → *mp*

7

Fl. *f* *gliss.* *gliss.* *gliss.* *ff* *6:4* *mp* *sub. e sempre* *(simile oscillato)*

Cl. *f* *gliss.* *gliss.* *ff* *mp* *sub. e sempre*

Perc. *l.v.* *f* *6:4*

Pno. *mf* *f* *l.v.* *f* *ffz* *f* *pp* *sempre*

Vi. *6:4* *6:4* *3* *SP* *MSP* *norm.* *Staccatissimo* *p*

Vc. *f* *mf* *6:4* *6:4* *3* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4*

10

Fl. *mp* *6:4* *6:4* *3* *mp* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *(simile oscillato)*

Cl. *mp* *f* *mp*

Perc. *(Super Ball drumstick)* *Scrape with a Super ball stick* *mp* *f*

Pno. *mf* *p* *mf* *mp* *sempre* *6:4* *6:4* *6:4* *mp* *ffz*

Vi. *mf* *p* *mf* *mp* *sempre* *6:4* *6:4* *6:4* *Staccatissimo* *p*

Vc. *mp* *f* *SP* *MSP* *norm.* *mp* *sub.* *6:4* *6:4* *6:4*

13

(simile oscillato)

Fl. *mp* *ff*

Cl. *ff*

Perc. *sfz*

Pno. *ff*

Vi. *mf* *ff*

Vc. *ff*

16

Fl. *sfz* *mp* *sfz*

Cl. *sfz* *mp* *sfz*

Perc. *mp* *f*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vi. *f sempre*

Vc. *f sempre*

Scape with a Super ball stick