

La pubilla

Juli GARRETA
(1875-1925)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of eighth notes, then rests, and ends with a forte (*f*) melody.
- Tible I:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Tible II:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Tenora I:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Tenora II:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Cornet I:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of eighth notes, then rests, and ends with a forte (*f*) melody.
- Cornet II:** Treble clef, 6/8 time. Starts with a piano (*p*) melody of eighth notes, then rests, and ends with a forte (*f*) melody.
- Trombó I:** Bass clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Trombó II:** Bass clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Fiscorn I:** Bass clef, 6/8 time. Starts with a piano (*p*) melody of eighth notes, then rests, and ends with a forte (*f*) melody.
- Fiscorn II:** Bass clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.
- Contrabaix:** Bass clef, 6/8 time. Starts with a piano (*p*) melody of dotted half notes, then rests, and ends with a forte (*f*) melody.